

# THE BRIDGE.

I STOOD ON THE BRIDGE AT MIDNIGHT.



U. BRANDARD.

M & N. HANHART. IMPR.

WRITTEN BY  
**H. W. LONGFELLOW.**  
MUSIC COMPOSED BY



# I STOOD ON THE BRIDGE AT MIDNIGHT.

Words by LONGFELLOW.

Musie by AGNES LONDON.

ANDANTE CANTABILE.

VOICE.

PIANO-  
FORTE.

*mf*

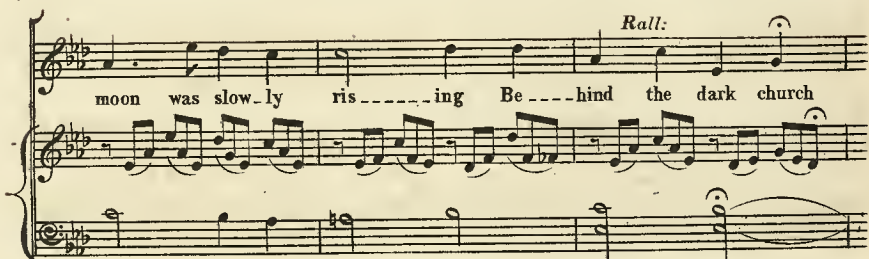
*f* *Ritard?* *p*

I stood on the bridge, at

mid ---- night, As the clocks were striking the hour; The

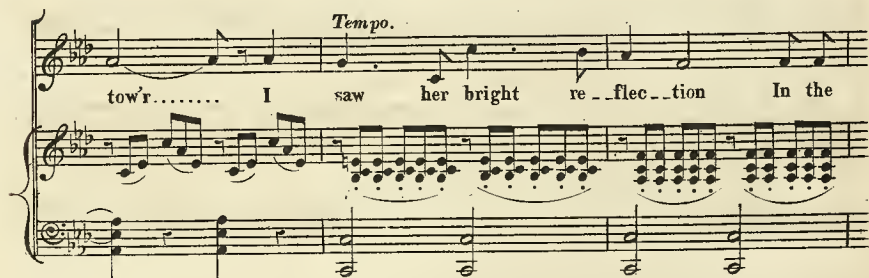
*Rall:*

moon was slow-ly ris-ing Be-hind the dark church



*Tempo.*

tow'r..... I saw her bright re-flec-tion In the



wa-ters un-der me; Like a gold-en gob-let



*Rall:*

fall-ing And sink-ing in the sea..... How





*Tempo.*

oft--en, oh! how oft--en, In the days that had gone  
by, I had stood on that bridge, at mid---night, And  
*Rall:*  
gaz'd on that wave and sky.

*f*

*Ritard?*

I see the long pro - ces - sion, Still passing to and fro, The

young heart hot and rest - less, And the old subdued and slow! ... And for

e - ver, and for e - ver, As long as the ri - ver

flows, As long as the heart has pas - sions, As

*Rall:* long as life has woes ..... *Tempo.* The moon and its broken re--

\_flec ----- tion, And its sha-dows shall ap-----pear, As the

*Rall:* sym-bol of love in Heav'n, ..... And its wav'-ring i---mage

here.

*Ritard* *f*



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COMPOSED BY  
**CHARLES D'ALBERT.**

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